

THURSDAY 3 rd March 2011 www.feminist-cultural-activism.net		THE THURSDAY WORKSHOPS: ACTIVATING DISCUSSION & DISCUSSING ACTIVISM Email carnival@feminist-cultural-activism.net or tel: 01904 433671 for late availability Craft workshops in Space 109 and City Screen: All workshops are suitable for beginners as well as those with expertise. The talks in Kings Manor are free and open to all, just turn up. The Street Carnival in Parliament St is free and open to all. The film night has good capacity. Ticket included for 3-day ticket holders; others please book on http://tinyurl.com/fca-tickets - only £4. All Thursday events take place in York City (NOT at the University of York). See www.feminist-cultural-activism.net/Carnival_directions.pdf for photo directions from York rail station to all venues.				
SPACE 109 Between York Centre and University www.space109.org				CITY SCREEN York Centre http://tinyurl.com/26paq9p		KINGS MANOR York Centre http://tinyurl.com/kingsmanor
	Space one	Space two	Art room	Computer room		
9.30-2.30	Registration for workshops & full carnival; Light refreshments & carnival info available. 9.30am-2.30pm Lunch 12.00-1.00.				9.30-9.50: Registration for film presentation, and for presentation & workshop	
10.00-12.00	(20) Quilting as part of Amnesty International's 50 th anniversary: http://yorkamnestyuk.blogspot.com/p/amnesty-at-50.html <u>3-day ticket holders:</u> inclusive, email thursday@feminist-cultural-activism.net to request place <u>Others:</u> £6: book on http://tinyurl.com/fca-tickets All materials provided		Drop by Interactive Art: Dolly The Carnival Pin-ata, devised by <i>Jen Bennett</i>	10.00-3.30 Carnival ticket holders may use this small computer room for free to check their email	10.00-11.30 Presentation on radical film-makers with Emma Corbett-Ashby This is both a free-standing session and the first part of the film making workshop. <u>Presentation:</u> Turn up before 9.50, no need to have booked. <u>3-day ticket holders:</u> inclusive, email thursday@feminist-cultural-activism.net to request place <u>Others:</u> £15: book on http://tinyurl.com/fca-tickets	

12.00-1.00	lunch	lunch	10.00-3.30, including time for lunch: Film-Making Workshop (presentation plus practical workshop).
1.00-5.00	<p>Show Us Your Knickers!' Carnival Knicker Bunting</p> <p>1.00-3.00</p> <p>Textile artist Julia Triston makes her collaborative Knicker bunting and talks about the connections between underwear, fashion, bodies and 'the feminine'.</p> <p>25 maximum – but knickers welcome by post beforehand. Details: www.feminist-culturalactivism.net/knicker_request.pdf</p> <p><u>3-day ticket holders:</u> inclusive, email thursday@feminist-cultural-activism.net to request place</p> <p><u>Others:</u> £6: book on http://tinyurl.com/fca-tickets</p> <p>Details of workshop: http://tinyurl.com/fca-thursday</p>	<p>Bad Art Workshop: "Can't art? Won't art!" with <i>Becky Sanchez</i> and <i>Corinna Tomrley</i></p> <p>15 maximum, 12.30-3.30</p> <p>Creative, fun exercises to free your artistic self. Materials supplied, bring your own if you wish.</p> <p><u>3-day ticket holders:</u> inclusive, email thursday@feminist-cultural-activism.net to request place</p> <p><u>Others:</u> £8: book on http://tinyurl.com/fca-tickets</p> <p>Details of workshop: http://tinyurl.com/fca-thursday</p>	<p>Details of presentation and workshop: http://tinyurl.com/fca-thursday</p> <p>Some cameras available- bring your own if you have one.</p>
	Free time: afternoon tea, stroll around York		Free time: afternoon tea, stroll around York
5.00-5.30	Street Celebration of Feminist Cultural Activism: bring your own instruments or a kazoo, swanee whistle or tambourine and make some jolly noise. Posters, dressing up, fun – in Parliament Street (by Marks and Spencer), York Centre.		
6-8.30	<p>Feminist Film Night, City Screen Three films plus Q&A with directors Mitra & Worley. Ticket pick-up in City Screen foyer from 5.30</p> <p>Invisible (2006) Dir Roz Mortimer "We think of the arctic as a pristine wilderness, and when scientists went to collect breast milk from Inuit mothers, they were expecting to find the purest milk anywhere on earth. But the levels went off the scale. . ."</p> <p>The Bold and the Beautiful (2007) Dir. Payoshni Mitra "Girl boxers speak out about their lives in the slums of Kolkata, India."</p> <p>Sex On Wheels (2010) Dir Jennifer Worley "A living history bike tour of San Francisco's queer sex workers."</p> <p>Film Night included in three-day ticket. Others: a subsidised cost of £4 - book ticket on http://tinyurl.com/fca-tickets Films start prompt at 6.00 – no adverts.</p>		
8.30	Dinner, drinks, relaxing: City Screen recommended (10% reduction for carnival go-ers) and many places in York to choose from.		

Friday 4 th March	BERRICK SAUL BUILDING				WENTWORTH
	Treehouse Market Place	Lecture theatre	Seminar one	Seminar two	Dixon Theatre
9.00-9.30	Registration in Berrick Saul foyer (available all morning)				
9.30-9.50	All day Interactive Art: <i>Jen Bennett</i> Dolly The Carnival Pin-ata <i>Fox Irving</i> Should feminists wear lipstick? <i>Paper Women</i> Per/re/forming Women	Welcome & Introduction Ann Kaloski Joan Baker Jo Maltby Geneva Murray PLENARY ONE Chair: Ann Kaloski <i>Kristin Aune</i> & <i>Catherine Redfern:</i> Cultural activism and the new feminist movement			
10.50-11.15	Coffee Break in Treehouse				
11.15-12.45	Zine Displays: <i>Bill Savage:</i> This Is Your Time This Is Your Life. --- <i>Adinda Veltrop,</i> <i>Kirsten Bitter,</i> <i>Nikki Dekker</i> Potentia: Encounters at the Grotesque Carnival Art Exhibition <i>Matt Price:</i> Feminism in Pin-up Artwork Cath Tate Cards	PANEL Generating Feminist Consciousness Chair: Elizabeth Groeneveld <i>Leyli Behbahani:</i> Campaigning for Consciousness: Street Theatre in Tehran <i>Emily Knies:</i> Hip Hop in Denmark: A Conscious Identity <i>Christie Thompson:</i> Classism in 'Chick Lit' and Post-feminist Fictional Narratives	PANEL Experiential Art Chair: Gabriele Griffin <i>Jason Edwards:</i> Eve Kosofsky Sedgwick's Patchwork Pieces <i>Aisling O'Connor:</i> Women's memory work in contemporary Spain <i>Clare Johnson:</i> Female Agency and Affective Tyranny in Tracey Emin's <i>Why I Never Became a Dancer</i> (1995)	PANEL Investigating sites of feminist cultural activism Chair: Jo Maltby <i>Michelle Kempson:</i> Studying the Creative Activism of Feminist Zines <i>Lizzie Guinness:</i> Queer Feminist Club Nights in the UK <i>Holly Kent:</i> Women's grassroots pop culture blogging in the early 21 st century US	WORKSHOP Assistant: Amy Burge <i>Sheree Mack:</i> What's in a line? Writing workshop starting from <i>Beloved</i> (includes a free copy of the novel in association with www.worldbookday.com).
12.45-1.45	Lunch in Treehouse				
1.45-3.15	DISCUSSION AND WORKSHOP Chair: Geneva	PANEL Chair: Charlotte Cooper	PANEL Chair: Nancy Anne McPhee	PANEL Chair: Maddie Breeze	WORKSHOP Assistant: Nicola McDonald

Session Etiquette

- Please arrive in good time for all sessions.
If you are presenting, arrive at least 5 minutes in advance, and if you have a digital presentation please upload it in the coffee or lunch break before your session. The session helper will assist you.
Non-presenters should also aim to arrive a couple of minutes early, so sessions can start on time and the first speaker can talk without being interrupted. Please don't move between sessions; each session has been designed to work as a whole, and moving is disruptive.
- Keep to time: whether presenting or asking questions, be mindful of the timetable. All panel papers should be 18-20 minutes long, and all workshops must not run over. We will keep rigidly to the timetable – but there is plenty of opportunity for discussions outside of the sessions.
- Workshops, performances, panels and plenary sessions will all be organised slightly differently. Be guided by the facilitator or chair, and ask if anything is unclear.

	Murray <i>Rosa Martyn:</i> Shackles in Silk? Talk about women and embroidery followed by a short embroidery workshop (workshop only is women-only)	Activist Methods from the '2nd Wave' <i>Deborah M Withers:</i> The Cultural Activism of the WLM <i>Pollyanna Ruiz:</i> The Women's Peace Movement, the Greenham Factor and the Articulation of Polyvocal Dissent <i>Gail Chester:</i> Feminist activism and the new media	Curating feminist art <i>Sue Tate:</i> A Heritage of Our Own <i>Linda Duffy:</i> Mapping the Women's Art Library Collection <i>Ella Spencer-Mills:</i> Working Towards Transnational Feminisms in Contemporary 'Global Feminist' Exhibitions	Doing Feminism?: <i>Lilith Dornhuber:</i> How the <i>Millennium Series</i> provokes feminism <i>Sarah Ryan:</i> Women breaking into male-stream gaming <i>Deena Dajani:</i> Negotiating Gender Roles: Jordanian Women and the Politics of the Cultural Public Sphere	<i>Amy Burge:</i> Resisting Romance A creative 'reading' workshop (including free Mills & Boon romance novel)
3.15-3.40	Tea Break in Treehouse				
3.40-4.40	DISCUSSION Chair: Charlotte Cooper <i>Bill Savage</i> discusses the zine display This Is Your Time This Is Your Life	PANEL Chair: Zita Farkas Iraqi women writers <i>Angham Abdullah:</i> Iraqi Women Write War <i>Azad Hamad Sharif:</i> The spirit of Revolt in Kurdish Women's Poetry	PANEL Chair: Jason Edwards Queering politics <i>Alexa Athlestan:</i> Queer Femininities and the Carnavalesque Embodiment of Feminist Cultural Activism <i>Elizabeth Groeneveld:</i> Crafting Queer Feminism in Toronto	DISCUSSION Chair: Coia Cruz Kate McLean (Kings College) & Sarah Spray (Stop the Cuts) lead a discussion on the gendered implications of the UK education cuts	
4.40-4.45					
4.45-5.45		PLENARY TWO Chair: Julia Triston <i>Susie Vickery:</i> Craft and Cooperation			
Free time and dinner: delegates to arrange for themselves					
7.00-11.00 Performances and Party, Edge, Wentworth College. Cash Bar. Liz Ely presents Liztopia Comedy; Prudence Chamberlain performs her Slam Poetry; Lashings of Ginger Beer offer a burlesque taster. Followed by music & dancing organised by Lizzie Guinness					

- Food and drink may be taken into the Treehouse and Seminar Rooms One and Two in Berrick Saul but, other than bottled water, please don't take refreshments into the Lecture Theatre, nor into the Vanbrugh or Dixon Theatre in Wentworth College.
- If you are especially impressed with a paper, performance or workshop, do let us know as this will help us make publication decisions.

Saturday 5 th March	BERRICK SAUL BUILDING				WENTWORTH	VANBRUGH	VANBRUGH
	Treehouse Market Place	Lecture theatre	Seminar one	Seminar two	Dixon Theatre	Room A	Room B
Registration in Berrick Saul foyer							
8.30-9.15	Coffee, juice, breakfast pastries, music and gentle conversation in the Treehouse						
9.15-9.30		WELCOME TO DAY 3					
9.30-10.30	All day Interactive Art <i>See Friday for details</i>	PLENARY THREE Chair: Sanja Bilic <i>Albina Magerl:</i> 'Force to Be Reckoned With'; reclaiming the power of women victims of violence and a reflection on 'My Vagina was my village' by Eve Ensler					
10.30-10.45	Coffee Break in Treehouse						
10.45-12.15		PANEL Chair: Jason Edwards Questions about Women's Art <i>Jo Applin:</i> Not Working (women artists in 1960s New York) <i>Ann Price-Owen:</i> Investigating the work of Wales' women artists <i>Nancy Anne McPhee:</i> North American Textile and textile Art	DISCUSSION Assistants: Sanja Bilic & Angham Abdulla Albina Magerl leads a discussion on the issues raised by her plenary performance.	PANEL Chair: Christie Thompson Activist Art <i>Spela Zorko:</i> Transgressing Borders: the Case of Tanja Ostojić <i>Zita Farkas:</i> Art as a Form of Activism and Art for Activism's Sake <i>Catherine Bailey:</i> Creative Nonfictional Drama as Third-Wave Feminist Narrative	Feminist Theatre at the Dixon 11.00 -12.00 MC: Geneva Murray & Lynn Crosby IMPROVISED PERFORMANCES <i>Vikki Chalklin:</i> Queer Performance as a Community of Affect <i>Evelyn Wan</i> performs Blood Bond exploring menstruation, with audience participation	DISCUSSION & WORKSHOP Assistant: Coai Cruz <i>Catherine Graham</i> <i>Sheree Mack</i> <i>Degna Stone</i> <i>Maggie Tate</i> read from their work on Womanism - Women who love (to perform with) each other	ZINE WORKSHOP & DISCUSSION Assistant: Ann Kaloski <i>Femjoy: Maddie Breeze, Hilary Cornish, Aoife McKenna, Catherine-Rose Stocks-Rankin, Kathleen Ward, Hannah Zagel & the Feminist and Gender Studies Reading Group</i> Zines as Academic Spaces: A Discussion and Workshop on Collaborative Art and Authorship
12.15-12.30	Break						

12.30-1.30		<p>PANEL Chair: Stevi Jackson</p> <p>Affect-ive activism <i>Gabriele Griffin</i>: The Affective Orders of Feminist Cultural Activism <i>Jo Maltby</i>: Negative Affect from a Networked Audience</p>	<p>PRESENTATION AND DISCUSSION Assistant: Lotika Singha <i>Stella Marrs</i>: Looking for feminism now (discussion of video art)</p>	<p>PRESENTATION AND DISCUSSION Chair: Beatrice Akua Sakyiwah <i>Suzanne Perkins</i>: Getting up steam and making a loud noise in feminist publishing (designing <i>Women's Press</i> covers)</p>	<p>PERFORMANCE & DISCUSSION MC: Tina Eftekhar <i>Gloria Okemuo</i> reads her own poems in a performance entitled Feminist Expressions, after which she will lead a group discussion on the issues raised by her work</p>	<p>DISCUSSION & WORKSHOP Assistant: Rachel Nicolson <i>Louise Barrett</i> discusses 'Tallulah', a group which explores and challenges notions of LGBT sexuality via performance.</p>	<p>WORKSHOP & PERFORMANCE Assistant: Amy Burge Remould Plasticine Surgery Presents 'Confidence Magic' <i>Zoe Collins</i> Video, craft workshop/interactive performance considering 'the perfect vagina'</p>
1.30-2.30	Lunch in Treehouse						
2.30-4.00		<p>PANEL Chair: Gabriele Griffin</p> <p>Exploring Identity Through Art <i>Madeleine Kennedy-Macfoy</i>: On Being Black Norwegian Women <i>Kantara Souffrant</i>: Performing the Haitian Diasporic Imaginary <i>Agnieszka Rydzik</i>: Exploring the experiences of Eastern European female migrants</p>	<p>DISCUSSION Chair: Geneva Murray <i>Fiona Fitzgerald</i> talks about African women potters – and hands out clay to play with as she talks.</p>	<p>PANEL Chair: Holly Kent</p> <p>Researching DIY Feminist Cultures: crisis/conflict and ethical responsibilities <i>Julia Downes</i> <i>Teal Triggs</i></p>	<p>2.45-3.45 PERFORMANCE MC: Rachel Nicolson & Rachel Twaites <i>Lashings of Ginger Beer</i> perform Radical Queer Feminist Burlesque</p>		<p>DISCUSSION Assistant: Bridget Lockyer <i>Sue Tate</i>: Towards an Activist Network</p>
4.10-4.30		End thoughts & future plans					
4.30-5.30		<p>PLENARY FOUR Chair: Corinna Tomrley <i>Charlotte Cooper</i>: Fightin' Dirty with the Chubsters</p>					
5.30-6.00	Cakes and more planning in the Treehouse						