THURSDAY

3rd March 2011

www.

feminist-culturalactivism.net

THE THURSDAY WORKSHOPS

ACTIVATING DISCUSSION & DISCUSSING ACTIVISM

The **craft workshops** in Space 109 and City Screen are an integral part of the carnival. There is limited availability and places will be allocated as fairly as possible. All workshops are suitable for beginners as well as those with expertise.

The **talks** in Kings Manor are open to all.

The **film night** has good capacity, though tickets will also be on sale to the public via City Screen. You are advised to book (see below for your method depending on your ticket).

How to book for the Thursday Workshops and the Feminist Film Night

<u>If you have bought a 3-day ticket</u>: There is no extra cost for holders of 3-day ticket for any Thursday workshop or the film night. But you must email if you want to reserve a ticket for workshop or film night: thursday@feminist-cultural-activism.net

If you do not have a 3-day ticket & would like to book for one or more workshops or for the film night: There are no day tickets for Thursday; people who do not purchase a 3-day ticket may register and pay for each individual session (workshop and film). Prices are as shown below and for workshops include all standard materials (you may be requested to bring extra materials or equipment, but this is optional). If the workshop you choose is full your money will be refunded. Register and buy tickets on: http://tinyurl.com/fca-tickets

SPACE 2	.09	· · · · · ·	CITY SCREEN	KINGS MANOR		
Between	n York Centre and Universi	ty	York Centre	York Centre		
www.s	pace109.org		http://tinyurl.com	http://tinyurl.com/		
	Space one	Space two	Art room	exhibition	/26paq9p	kingsmanor
9.30- 10.00	Registration for worksho	ps and full carnival 9.30am-2.	Registration for film workshop only 10.00am	No registration needed: just turn up for these free sessions		
10.00- 12.00	10.00-12.00 Feminist quilting for beginners and experts Details soon		Zine workshop Details soon	More Crackers Please: a visual archive of feminist/ queer/DIY cultural activism in London and beyond over the last decade. Bill Savage	10.00-4.00 Film presentation and workshop Emma Corbett-Ashby 20 maximum for workshop Presentation about radical films, followed by lowtechnology film-making workshop. All equipment supplied, but bring your own video camera if you own one. 20 maximum for workshop	

1.00-3.00 Show Us Your Knickers!' Carnival Knicker Bunting Textile artist Julia Triston makes her collaborative Knicker bunting and talks about the connections between underwear, fashion, bodies and 'the feminine'. 25 maximum – but knickers welcome by post beforehand. Details: www.feminist-cultural-activism.net/knicker_request.pdf 3-day ticket holder: inclusive, email thursday@feminist-cultural-activism.net to request place Others: £8/£12: book on http://tinyurl.com/fca-tickets Details of workshop: http:// tinyurl.com/fca-thursday	Bad Art Workshop: "Can't art? Won't art!" with Becky Sanchez and Corinna Tomrley 15 maximum, Feel free to make the art you want to make. Materials supplied, bring your own if you wish. 3-day ticket holder: inclusive, email thursday@feminist- cultural-activism.net to request place Others: £10/£15: book on http://tinyurl.com/fca-tickets Details of workshop: http:// tinyurl.com/fca-thursday		Email workshops@feminist-cultural-activism,net if you would like to attend just the presentation (10.00-11.15) Lunch break at City Screen (buy own lunch 10% off for delegates at City Screen, or bring a sandwich) 3-day ticket holder: inclusive, email thursday@feminist-cultural-activism.net to request place Others: £20/£35: book on http://tinyurl.com/fcatickets Details of workshop: http://tinyurl.com/fca-thursday	1.30-2.45: Panel talk and discussion on the current climate of UK Higher Education changes Speakers to be confirmed.			
Free time: optional sightseeing, shopping or afternoon tea in York				3.00-4.00: To be confirmed.			
Street theatre, details soon.							
Feminist Film Night, City Screen. Films, followed by discussion with Pavoshni Mitra and Jennifer Worley Invisible (2006) Dir Roz Mortimer "We think of the arctic as a pristine wilderness, and when scientists went to collect breast milk from Inuit mothers, they were expecting to find the purest milk anywhere on earth. But the levels went off the scale" The Bold and the Beautiful (2007) Dir. Payoshni Mitra "Girl boxers speak out about their live s in the slums of Kolkata, India." Sex On Wheels (2010) Dir Jennifer Worley "A living history bike tour of San Francisco's queer sex workers." Film night included in 3-day ticket; small subsidised cost of £4 for free-standing tickets, available on http://tinyurl.com/fca-tickets							
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